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ART / CREATIVE DIRECTION
GRAPHIC DESIGN
WEB DESIGN AND PROGRAMMING

STRENGTH

Out of the box creative design and management skills united with extensive knowledge of Internet programming and UX.

SKILLS

DESIGN	Creative Direction, Art Direction, Graphic Design, UI, UX, Motion Graphics, Video/Animation
MANAGEMENT	Project Management, Producer, Staff Management
PROGRAMMING	HTML5, CSS3, PHP, MySQL, JQuery, JavaScript, Flash Actionsript, WordPress, Joomla
SOFTWARE	Photoshop, Illustrator, InDesign, Flash, Final Cut Express, Dreamweaver, Word

EXPERIENCE

Freelance, Creative/Art Director, Web Developer and Consultant, January 2011 to Present

Touch U Studio, Creative Director, September 1998 to January 2011

Touch U is a maverick interactive design firm, dedicated to pinpointing the essence of a product and, then, presenting it in a new and unique manner. From redesigning Elle Magazine to creating an artificial intelligence-based website for Stephen King's "Kingdom Hospital of Maine" TV miniseries, I helped Touch U achieve these goals for more than ten key clients over the past decade including Hyperion Books, ABC, Disney, Harper Collins, Swarovski, and Elle Magazine.

Parsons School of Design, Adjunct Professor, January 2002 to May 2003 [Nights]

Adjunct professor of graphic design for continuing education program.

Bergdorf Goodman, Art Director (freelance), September 1996 to May 1998

Art direction and production of catalogs: Design, photo editing, casting, shoot coordination, print pre-press and press supervision. Managed five-person department.

Saks Fifth Avenue, Art Director (freelance), January 1993 to August 1996

Art direction and production of advertising: Design, casting, photo editing, shoot coordination, print pre-press and press supervision. Managed three-person department.

Sunday Times Magazine, Art Director, August 1990 to August 1992

Design and art direction for both *Sunday Times Magazine* and *Men's Fashion of the Times*: Photo editing, graphic design, photo shoot management, film editing, color correction and pre-press. Managed a team of five.

Seventeen Magazine, Head Art Director, August 1989 to August 1990

Head Art Director in charge of design, shoot coordination, photo editing, selection of photographers and illustrators. Managed department of ten. Direct report to Editor-In-Chief.

Mademoiselle, Associate Art Director, September 1988 to August 1989

In charge of design, shoot coordination, photo editing, selection of photographers and illustrators. Managed department of ten. Direct report to Editor-In-Chief.

EDUCATION

University of Michigan, BA

OTHER SKILLS AND INTERESTS

- Speak conversational French.
- Proficient in Italian
- Photographer
- Composer of music.

REFERENCES AVAILABLE UPON REQUEST